
MIHAELA URSA, ASSOCIATE PROF., PH.D.



Name

Mihaiela POP (author name: Mihaela URSA)
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Professional and managerial experience

doctoral advisor, since 2015 to present

editor-in-chief for Metacritic Journal for Comparative Studies and Theory
since 2015 to present (<http://www.metacriticjournal.com>)

April 2014 to present – Associate Professor/ Senior Lecturer in the
Department of Comparative Literature, Faculty of Letters, Babes-Bolyai
University, Cluj

October 2009 to present – Chair of the Department of Comparative Literature

Courses taught

„Contemporary Trends in Literary Research. Discourses in Crisis” - first year
PhD students in Letters, sem I (since 2015 to present)

“The Idea of Novel” – 2nd year undergraduate in Comparative Literature, 2
semesters (since 2002 to present)

“Comparative Literature: Corporeal Poetics/ Identities and Otherness” – 2nd
year undergraduate in Letters, 2 semesters (since 2002 to present)

“Author and Authoriality” – 3rd year undergraduate in Comparative Literature,
2 semesters (since 2002 to present)

“Digital Culture, Posthumanism, Postmodernism” – 3rd year undergraduate
in Comparative Literature, 2nd semester (since 2002 to present)

„Imagination Studies in Women Literature” – Master Program „Image History,
History of Ideas” (since 2004 to present)

„Femininity and Visual Culture” in European Virtual Academy, for students in
Romania, Germany, Finland, Italy, 2nd semester, 2011-2012: (<http://evaonlinecourses.eu/courses/visual-anthropology-d2/femininity-and-visual-culture-10>)

Affiliations

Member of the Romanian Writers Association

Member of the Romanian Association for Comparative Literature

Member of the Executive Committee of the European Society of Comparative Literature

Prizes

Excellency in Teaching (2016) and Excellency in Research (2005), Babeş-Bolyai University

„Ioana Em. Petrescu” Prize for Literary Theory, Romanian Writers Association, Cluj, 2013

Prize of the Romanian Association for Comparative Literature for literary theory, 2006

National Prize for Literary Theory and Criticism, Romanian Writers Association, 2005, 1999

Selection of volumes, chapters and articles

2017. „Made in Translation: A National Poetics for the Transnational World”. In vol. *Romanian Literature as World Literature*. Mircea Martin, Christian Moraru, Andrei Terian (eds.), Bloomsbury.

2016. „Monstrous Maternity as Disembodied Materiality in Romanian New Wave Cinema”. In vol. *Cultural Studies Approaches in the Study of Eastern European Cinema. Spaces, Bodies, Memories*. Andrea Virginás (ed.), Cambridge Scholars Publishing, pp. 153-167

2016. „Lovers and Tamers: Transmediations of Shakespeare’s Taming of the Shrew to Visual Culture”, în „Metacritic Journal for Comparative Studies and Theory”, vol. 2, no. 2, December, pp. 8-25.

2015. „Literature 2.0 - Hybrid Cultural Objects in Intermedial Practice: The Case of Romania”. În vol. *The Ekphrastic Turn: Inter-Art Dialogues*, López Asunción-Varela Azcárate & Ananta Charan Sukla (eds.), CompLit InterArt Book Series, New Directions in the Humanities Book Imprint: Common Ground Publishing, pp. 345-361.

2015. „Challenges of Teaching Love Studies. Scandal in the Academia”, in *Provocation as Art. Proceedings of the 2nd Ekphrasis Conference: Scandal, Shock and Sexuality in Contemporary Visual Culture*. 28-29 May, 2015, Babeş Bolyai University, Cluj. Doru Pop (ed.), Cluj: Accent, 2015, pp. 154-167.

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2015. „Antifeminist Ideologies in Romanian Popular Culture. Advertising, Power Discourses and Traditional Roles”, în „Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities”, vol. XX, no. 1, ian-iun, pp.78-93.
2015. „Is Romanian Culture Ready for the Digital Turn?”, în „Metacritic Journal for Comparative Studies and Theory, anul I, nr. 1, pp. 80-97
2014. „Universality as Invariability: Towards an Integrative Theory of Cultural Contact”. In „Primerjalna književnost” 37.3, pp. 149-161.
2014. "Giving Birth the Posthuman Way. Technology, Disembodiment and Cyber-Progenies." "Ekphrasis. Images, cinema, theatre, media" (2067-631X) 12.2.
2013. *Identitate și excentricitate. Comparatismul românesc între specific local și globalizare* [Identity and Eccentricity. Romanian Comparatism between the Local Specific and Globalisation], București: Editura Muzeului Național al Literaturii Române
2013. „Teaching Comparative Literature in Today Romania”, în „Ekphrasis. Images, cinema, theatre, media”. Vol. 9: On Criticism, issue 1, pp. 51-69.
2012. *Erotikon. Tratat despre ficțiunea amoroasă* [Erotikon. A Treatise on Amorous Fiction], București: Editura Cartea Românească
2011. *Literature in the Digital Age* (edited vol.), „Caietele Echinox”, vol. 20
2008. „Women Imprisoned – History and (Her)story”, în „Caietele Echinox”, nr. 15, pp. 78-93
2007. „Ficționalizarea”. În *Concepte și metode în cercetarea imaginarului. Dezbaterile Phantasma*, (coord. Corin Braga), Iași: Editura Polirom. Pp. 73-102.
2007. „Women in the Religious Imaginary: From 'the Crown of Creation' to the 'Gate of Hell'”, în „Caietele Echinox”, vol. 12, *L'imaginaire religieux*, pp. 92-109
2005. *Scriitopia sau Ficționalizarea subiectului auctorial în discursul teoretic* [Writer-utopia or Fictionalizing the Authorial Subject in Theoretical Discourse], Cluj: Dacia. 2nd revised edition in 2010
2000. *Gheorghe Crăciun – monografie*, Brașov: Aula
1999. *Optzecismul sau promisiunile postmodernismului* [The Literary 80ies in Romania - Promising Postmodernism], Pitești: Paralela 45
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