



Metacritic Journal for Comparative Studies and Theory

all volumes, issue 2

December

Generic, non-themed CFP

Deadline proposals (5,000-7,000 words for articles, 2,000-3,000 words for book reviews): 15 September

Acceptance notice: 20 September

Deadline accepted full papers (5,000-7,000 words for articles, 2,000-3,000 words for book reviews): 30 October

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Metacritic Journal for Comparative Studies and Theory is an open-access, peer-review, online publication for academic research, published twice a year by the Faculty of Letters, Babes-Bolyai University of Cluj, Romania. It promotes free-access for academic work and it welcomes authors who want to share their research and resources with their peers. It encourages, recognizes and rewards intellectual excellence in interdisciplinary and intermedial approaches of literary culture, visual culture and theory. The journal welcomes papers in English (or, for regionally oriented topics, Romanian) from the following domains: comparative studies, including digital and posthuman studies; literary studies, cultural studies, including social and gender studies; media and film studies, literary criticism and theory, cultural poetics.

We are pleased to announce that every December issue of the **Metacritic Journal for Comparative Studies and Theory** will be a non-themed collection of papers written by established scholars and young researchers alike, welcoming contributions which detail results of conceptual and analytical work, as well as reviews of books published 3 years in advance, the earliest. Would-be contributors are invited to send articles illustrating the complexities of their field of choice, engaging with literary and cultural theory so as to promote reading in a customized framework that privileges interdisciplinarity and self-reflection. We highly appreciate critical efforts to tackle contemporary fictional works while connecting them to philosophical attempts to theorize their cultural context. Especially encouraged are cultural, historical, and theoretical considerations suspicious of grand narratives.

The articles may discuss representational challenges posed by the problematic dynamics of enclosure and

exclusion, uncover subversive practices and contribute to demythologizing cultural creations such as the literary canon by voicing the otherwise silent, highlight the constructedness of cultural memory and problematizing it, as well as challenge assumptions shared by the general public or even specialists themselves. The main aim of our journal is to create a platform where authors of varying backgrounds and expertise levels may offer critical insight into the theoretical and practical challenges encountered in their field, as well as their alternative interpretations troubling previous conceptualization.

We are open to a variety of topics relevant for the fields of interest for our journal, such as:

1. Comparative studies, including digital and posthuman studies
2. Cultural studies, including social studies, gender studies, and queer theory
3. Media studies, including film studies, interactive art, multimedia studies, and augmented performance art
4. Literary and cultural theory
5. Literary studies

Please submit a 150-word original proposal **that clearly explains the ways in which you divert from existing or commonsense interpretations while arguing in favor of the originality of your approach.**

Both proposals and final texts should be in English and should observe our guidelines as they appear on our website: <http://metacriticjournal.com/for-authors>

Final submission should include: 5,000-7,000-word article, including 150-word abstract, 5-7 keywords, list of references (only cited works), 150-word author's bioprofile and the author's photo-portrait (jpg, separate file). Proposals and final submissions should be formatted as Word documents and sent to metacriticjournal@gmail.com