



Metacritic Journal for Comparative Studies and Theory

volume 4, issue 1

July 2018

CFP: Feminisms. Materialist, Transdisciplinary and Intersectional Approaches

issue editors: Laura T. Ilea, Ana-Maria Deliu

Deadline proposals (150 words): 10 January 2018

Acceptance notice: 15 January 2018

Deadline accepted full papers (5,000-7,000 words for articles, 2,000-3,000 words for book reviews): 1 April 2018

contact: metacriticjournal@gmail.com

website: <http://metacriticjournal.com/>

Metacritic Journal for Comparative Studies and Theory is an open-access, peer-review, online publication for academic research, published twice a year by the Faculty of Letters, Babes-Bolyai University of Cluj, Romania. It promotes free-access for academic work and it welcomes authors who want to share their research and resources with their peers. It encourages, recognizes and rewards intellectual excellence in interdisciplinary and intermedial approaches of literary culture, visual culture and theory. The journal welcomes papers in English (or, for regionally oriented topics, Romanian) from the following domains: comparative studies, including digital and posthuman studies; literary studies, cultural studies, including social and gender studies; media and film studies, literary criticism and theory, cultural poetics.

The prevalent functioning model of the three-waved feminism has been questioned in the last decade for operating with Cartesian cuts that imply linear progression and sequential negation in constructing the narratives (Iris van der Tuin). The cut between the first wave (around 1900, focused on women rights) and the second wave (1968-1980, which aims at naturalizing the equal distribution of power in public discourse) – both of them localized in Northern America and Western and Northern Europe – establish a precedent for understanding the movements as crests within a linear progression. The third wave is still in the making, outclassing the dualist paradigm of a moral ideal (such as class, race, ethnicity, nationality) and theories of liberation which function within the grid of an oppressive or dominant other. We want to address the porous migration within the third wave between multiple feminisms: 1) One that goes beyond

the approaches of dialectical phenomenology and poststructuralism and implies a materialist feminist concept of freedom (Elizabeth Grosz), as the capacity of the living bodies to act, not simply through deliberation or conscious decision, but rather through the indeterminate abilities they bring to the material world. The problem of feminism moves then from the lack of freedom or the constraints of the patriarchal order to the expansion of the knowledge-production, where women participate in creating the future. The metacritique negotiates this approach between a radical transdisciplinary space and a discipline in itself (Nina Lykke). 2) On the other hand, within the “hegemonic” model of feminism, there are tensions due to what is called a “situated epistemology,” based on the presupposition of non-neutrality. This position is sustained by decolonial feminism, that reopens the problem of legitimacy, primeval to the second wave agenda, and rearticulate it. Decolonial feminism recalls forms of injustice that are resistant to theoretical frames based on notions such as distributive justice, cultural acknowledgement, tolerance, equality or religious freedom. Decolonial feminism equally implies a dissociation from the “hegemonic” Western model, stating that multiculturalism theories in fact erase the particularities of different groups. In this sense, universalism is but particularism in disguise. We address the intersectional dimension (Chantal Maillé) of the feminist project, which urges the researcher to share their theoretical energy between two projects that are sometimes antagonistic.

This is why the next issue of *Metacritic Journal for Comparative Studies and Theory*, to be published July 2018, encourages proposals that tackle the tension between a materialist, post-dialectical feminism and a decolonial feminism focused on nuanced analyses of power. Both theoretical and critical methodological approaches that understand the hybrid and intersectional character of the subject are welcomed. Articles should include, but not be limited to:

1. The Wave Model – a spatiotemporal/ epistemic rigid grid?
2. Women’s/ gender/ feminist studies as a trans/post-disciplinary space
3. The philosophical subject between social constructivism and agential realism
4. New materialisms and feminism
5. Bodies that matter: a post-dialectic approach
6. Technological reconfigurations of gender relations (utopian artificial uteri, surrogate mothers, transgender transformations, prostheses etc.)
7. Decolonial feminism
8. Intersectional methodologies in feminism research
9. Intercultural dialogues on notions of taboo and acceptance

Please submit a 150-word original proposal that clearly explains how it will contribute to, revise, or

depart from existing discussions on feminisms and feminist intersections. Both proposals and final texts should be in English and should observe our guidelines as they appear on our website: <http://metacriticjournal.com/for-authors>.

Final submission should include: 5,000-7,000-word article, including 150-word abstract, 5-7 keywords, list of references (only cited works), 150-word author's bioprofile and the author's photo-portrait (jpg, separate file). Proposals and final submissions should be formatted as Word documents and sent to metacriticjournal@gmail.com.

Further reading:

Barett, Estelle, Barbara Bolt, ed. *Carnal Knowledge: Towards a 'New Materialism' through the Arts*. Ibtauris, 2013.

Buikema, Rosemarie, Gabriele Griffin, Nina Lykke, ed. *Theories and Methodologies in Postgraduate Feminist Research: Researching Differently*. Routledge, 2012.

Sandoval, Chela. *Methodology of the Oppressed*. Minnesota UP, 2000.

Chung, Ryoa. "Hourya Bentouhami-Molino, Race, cultures, identités. Une approche féministe et postcoloniale." *Philosophies*, Presses universitaires de France, 2015.

Garland-Thomson, Rosemarie. "Misfit: A feminist materialist disability concept." *Hypatia* 26.3, 2011.

Grosz, Elizabeth. "Feminism, Materialism and Freedom." *New Materialisms: Ontology, Agency, and Politics*. Ed. Diana Coole, Samantha Frost. Duke UP, 2009.

Hamrouni, Naïma. *Le sujet du féminisme est-il blanc? Femmes racisées et recherche féministe*, Éditions du Remue-ménage, 2015.

Hennessy, Rosemary. *Materialist Feminism and the Politics of Discourse (RLE Feminist Theory)*. Routledge, 2012.

Hong, Grace Kyungwon. *Death Beyond Disavowal: The Impossible Politics of Difference*. 2015.

Lugones, María. "Toward a decolonial feminism." *Hypatia* vol. 25.4, 2010.

Sandoval, Chela. *Methodologies of the Opressed*. Minnesota UP, 2000.