



Metacritic Journal for Comparative Studies and Theory

Volume 3, Issue 1

July 2017

**CFP: TRANSNATIONAL LITERATURES, TRAVEL THEORY, LITERARY
DISPLACEMENTS, TRANSNATIONAL NARRATIVE SPACES, IDENTITARIAN AND
SPACIAL RECONSTRUCTIONS**

Issue editors: Alex Goldiș, Emanuel Modoc

Deadline proposals (abstract 150 words, 5-7 keywords, bioprofile 150 words): 10 January 2017

Acceptance notice: 15 January 2017

Deadline accepted full papers (5,000-7,000 words for articles, 2,000-3,000 words for book reviews): 1 April 2017

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Metacritic Journal for Comparative Studies and Theory is an open-access, peer-review, online publication for academic research, published twice a year by the Faculty of Letters, Babes-Bolyai University of Cluj, Romania. It promotes free-access for academic work and it welcomes authors who want to share their research and resources with their peers. It encourages, recognizes and rewards intellectual excellence in interdisciplinary and intermedial approaches of literary culture, visual culture and theory. The journal welcomes papers in English (or, for regionally oriented topics, Romanian) from the following domains: comparative studies, including digital and posthuman studies; literary studies, cultural studies, including social and gender studies; media and film studies, literary criticism and theory, cultural poetics.

The study of transnational literatures has been on a rising tide in the field of academic research ever since postcolonial studies have started to lack in certain protocols regarding the investigation of contemporary literatures that are more specifically transnational rather than strictly postcolonial. While transnational communities and diasporic cultures are far from being a new sociological phenomenon, the rise of transnationalism today is influenced by the “the scale of intensity and simultaneity of current long-distance, cross-border activities” (Steven Vertovec). Moreover, the recent technological advancements in the field of communication (telecommunications, global travel, the Internet) further stimulate contemporary transnational communities. Transnational literatures often surpass the terminological strictures imposed by postcolonial studies. Aspects such as border-crossing, bricolage, cultural syncretism, hybridity or spacial displacements need not necessarily involve the creation of radical new identities that are in a critical position towards the colonial discourse. Furthermore, transnationalism is concerned with a wide

range of cultural dimensions that span from social morphology and new iterations in reconstructing “place and locality” (Vertovec) to the ability to create new types of consciousness that envelop multiple identifications to more than one nation. Thus, transnational literatures open up to different social and political fields of engagement that ultimately develop into new rapports between the individual and “local space” (John McLeod).

The next issue of the **Metacritic Journal for Comparative Studies and Theory**, to be published in July 2017, will be dedicated to transnational literatures, travel theory, locality, and identitarian reconstructions in literary works. Cultural approaches, qualitative and quantitative analyses are all welcome. Articles should include but not be limited to:

1. Transnational identities
2. Narrative spaces in the context of transnationalism
3. Transnational aesthetics
4. Travel literature and the aesthetics of literary travelogues
5. Spacial and identitarian reconstructions in transnational literatures
6. Displacement and emplacement in narratives of relocation
7. Diasporic communities and cross-border relationships
8. Transnational literatures vs. translated national literatures
9. Trends in transnational theory
10. Transnational networks and the politics of globalization

Please submit a 150-word original proposal that clearly explains how it will contribute to, revise, or depart from existing debates around the concepts of transnationalism and travel theory. Both proposals and final texts should be in English and should observe our guidelines as they appear on our website:

<http://metacriticjournal.com/for-authors>

Final submission should include: 5,000-7,000-word article, including 150-word abstract, 5-7 keywords, list of references (only cited works), 150-word author's bioprofile and the author's photo-portrait (jpg, separate file). Proposals and final submissions should be formatted as Word documents and sent to metacriticjournal@gmail.com

Useful references:

1. Andraş, Carmen Maria (ed.), *New Directions in Travel Writing and Travel Studies* (2010)
2. Cornis-Pope, Marcel, Neubauer, John, *History of the Literary Cultures of East-Central Europe. Junctures and Disjunctures in the 19th and 20th Centuries, volumes I-IV* (2004-2010)
3. McLeod, John, *Beginning Postcolonialism* (2000)

4. Pratt, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation* (1992)
5. Thomsen Rosendahl, Mads, *Mapping World Literature: International Canonization and Transnational Literatures* (2010)
6. Thomsen, Mads Rosendahl, *Mapping World Literature: International Canonization and Transnational Literatures* (2010)
7. Vertovec, Steven, *Transnationalism* (2009)
8. Jay, Paul. *Global Matters: The Transnational Turn in Literary Studies* (2010)
9. Ascari, Maurizio. *Literature of the Global Age: A Critical Study of Transcultural Narratives* (2011)
10. Leonard, Philip. *Literature after Globalization: Textuality, Technology and the Nation-State* (2013)
11. Bhabha, Homi (ed.). *Nation and Narration* (1990)
12. Kristeva, Julia. *Nations without Nationalism* (1993)
13. Ramazani, Jahan. *A Transnational Poetics* (2009)
14. Dimock, Wai Chee. *Through Other Continents. American literature Across Deep Time* (2006)